



Karolina Krutul

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PROFESSIONAL EXPERIENCE

Draughtsperson (2023)

UNITED ARAB EMIRATES NATIONAL DAY – show
Stage design: Andrea Faini for People FZ LLC

Draughtsperson (2023)

SAUDI GAMES 2023 - opening & closing ceremonies
Stage design: Andrea Faini for Balich Wonder Studio

Draughtsperson (2022)

EL TURCO - tv series
Production design: Domenico Sica

Art director (2022)

THE NET - tv series
Production design: Carlo Aloisio

Draughtsperson (2022)

FIFA WELCOME TO QATAR - opening & awarding ceremonies
Stage design: Andrea Faini for Balich Wonder Studio

Art director's assistant (2022)

BALLY GLOBAL - video & photo shooting
Stage design: Till Duca Studio & Andrea Faini

Art director's assistant (2022)

L'IMMENSITA' - feature film
Production design: Dimitri Capuan; Art director: Luca Filaci

Art director's assistant (2021)

PRADA SS 2022 MAN - fashion show
Design concept: OMA Studio; Art Director: Andrea Faini

Art director (2021)

IL CONFINE (The border) - feature film
Production design: Ettore Guerrieri

Art director's assistant (2020)

LAST NIGHT IN SOHO (reshoot) - feature film
Production design: Marcus Rowland, Dick Lunn; Art director: Andrea Matheson

Set decorator's assistant (2019)

LEONARDO - tv series
Production design: Francesco Frigeri, Domenico Sica; Set decorator: Patrizia Alfonsi

Draughtsperson (2019)

GUERRA E' FINITA - tv series

Production design: Alessandra Mura

Concept artist & Draughtsperson (2018)

MEDICI III - tv series

Production design: Carmelo Agate

Concept artist & Set decorator's assistant(2017)

MEDICI II - tv series

Production design: Francesco Frigeri, Domenico Sica

Stage designer's assistant (2017)

CARMEN - Opera Theatre (Novara, Italy)

Director: Sergio Rubini, Stage design: Luca Gobbi

Model maker (2017)

MOTH - stop motion animation (NFTS)

Production design: Ewa Galak

Junior draughtsperson (2016-2017)

QUESTO NOSTRO AMORE 80 - tv series

Production design: Luca Gobbi

Production designer (2014-2015)

Collaboration with students at UNIVERSITY OF FILM AND TV in MILAN

Art Department assistant (2014)

L'ATTESA - feature film

Production design: Marco Dentici

EDUCATION

Brera Academy of Fine Arts in Milan (Italy)

Faculty of Motion Pictures and Production Design / Master of Art (2013-2016)

Academy of Fine Arts in Florence (Italy)

Erasmus Exchange Student (2012)

Jan Matejko Academy of Fine Arts in Cracow (Poland)

Faculty of Painting, Stage and Set Design Course / Bachelor of Art (2010-2013)

Jan Matejko Academy of Fine Arts in Cracow (Poland)

Faculty of Industrial Design (2009-2010)

LANGUAGES

POLISH – native

ITALIAN/ ENGLISH – fluent

SPANISH – intermediate

FRENCH - beginner

PROFESSIONAL & PERSONAL SKILLS

- ✓ computer programs: Photoshop, InDesign, Autocad, Rhino, Sketchup,
- ✓ hand drawing, classic painting, sculpting and modeling
- ✓ set supervision on construction sites, selecting materials, and finishes

- ✓ enthusiast and flexible to adapt to new situations
- ✓ good with working under pressure and carrying out deadlines
- ✓ driving license cat. B

HOBBIES

yoga philosophy & practice; Indian culture; rock climbing, trekking, mountaineering; oil painting; opera theatre