

# RICCARDO CASICCIA

cinematographer and camera operator

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*cv + projects*

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and camera operator

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# HELLO!

I'm Riccardo Casiccia, Director of Photography & cinematographer based in Milano, Italy.

I've over decade of experience in the short-movie, documentary, music video and television. As a freelancer I was able to grow professionally through different teams and stimulating situations.

This taught me the importance of craft, keen eye for detail, and ability to collaborate with directors and other creatives. I've improved my ability to adapt in different style that fit the needs of each project.

My challenge is to find the right lighting and composition to create powerful visual storytelling.

My formation as a cinematographer began at art school where I studied New media & Multimedia Arts where I grew behind the camera. After leaving art school I began shooting independent video project with creatives director/colleagues.

In addition I'm also collaborated with numerous commercial clients / television industry, and production house including Think Cattleya, RTI Mediaset, Mercurio, RAI, Tapless, YAM2003, DUDE, Rosso, MugFilm, VICE,

I will be excited to collaborate with visionary filmmakers, creating images that serve the story and resonate with audiences.

As a cinematographer and film lover, I continue to develop my craft, I am a mentor and mentee, I learn constantly by every colleagues, director and life.

## contacts

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+39 338 68 46 201  
riccardocasiccia@gmail.com  
riccardocasiccia.com

LINKEDIN  
IMDB  
INSTAGRAM

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## info

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address  
via G. B. Piranesi 22  
20137 Milano (MI)  
ITALY

birth  
15.06.1987

nationality  
ITALIAN

languages  
ITALIAN NATIVE  
ENGLISH FLUENT

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## education &

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2021 • **Film Camera Loader** *workshop*

2018 • **Arri Workflow** *workshop*

2016 • **FILMIDEE** *summerschool*

2008 - 2011  
**New Media e Arti Multimediali**  
*NABA - Milano*

2007 • **AVID Editing** *workshop*

2005 - 2008  
**istituto tecnico statale a ordinamento  
speciale "albe steiner" - Milano**

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# experience

## commercial + television

- 2024** **DOP + camera**  
Kendo - spot | *director* Lino Palena
- DOP**  
Dolce&Gabbana - internal | *director* Ryan
- 2023** **DOP**  
Wind (3 shorts) | *director* Niccolò Braggion | *production* Officine - Laba
- camera operator**  
Chef Panettoni | *director* Riccardo Scurati | *client* Level 33  
Chef Pasticceri | *director* Riccardo Scurati | *client* Level 33
- DOP + camera operator**  
Frecce Tricolore | *director* Stefano Salvati | *production* RAI Daimon Production  
Marina Rinaldi - ANIMALIA | *director* Mara Palena | *production* Diller Agency
- DOP + color grading**  
Lungo Parma Soft Red Wine | *director* Riccardo Orizio
- director + DOP**  
Palazzo Visconti
- 2022** **DOP + camera operator + color grading**  
Lungo Parma Soft Red Wine | *director* Riccardo Orizio
- DOP + camera operator**  
Marina Rinaldi - PERSONA | *director* Mara Palena | *production* Diller Agency  
Cotto e mangiato | *production* RTI - Mediaset
- 2021** **DOP + camera operator**  
Overcome Naja Fratella | *director* Andrea Salomone | *client* Technogym  
GENELEC Le Park - Lavision | *director* -  
Cotto e mangiato | *production* RTI - Mediaset
- camera operator**  
Chef Panettoni | *client* Level 33
- 2020** **director + DOP**  
Marangoni Fashion Video | *client* Luca Finotti Studio
- DOP + camera operator**  
Camparino Social adv | *director* Paolo Cartago | *client* Cloverthree  
Cotto e mangiato | *production* RTI - Mediaset
- camera operator**  
Cooking Box Arca | *director* Lino Palena | *client* Selex - Arca - Elettrolux
- DOP + camera operator + colorist**  
Fiona May Spot | *director* Lino Palena | *production* Young Bateleur
- camera operator + editor**  
Social Content TV Commercial
- color grade + compositing**  
Jameson | *production* Dirty Mondays
- 2019** **DOP + camera operator + colorist**  
TIM Camerino | *director* Ludovica De Feo | *production* Think Cattleya
- 2018** **camera operator**  
booking.com | *production* Whatever
- 2017** **camera operator**  
Ghali Vodafone web content | *production* Y&R - LSD

## narrative + documentary

- 2022** **DOP + camera operator**  
"Food documentary"  
*production* MURIS Iris Lai
- camera operator**  
"La lastra"  
*director*
- DOP + camera operator + colorist**  
"Margine"  
*director* Michele Bucci
- 2021** **digital imaging technician (DIT)**  
68.415  
*director* Stefano Blasi - Antonella Sabatino | *DOP* Francesco Di Pierro  
*production* Tapeless - Gogoframes
- 2020** **set photographer**  
"Roseline"
- 2019** **DOP + camera operator + colorist**  
"Eggshell"  
*director* Ludovica De Feo | *production* Feelmgood
- DOP + camera operator + colorist**  
"Metafora del dinosauro"  
*director* Ludovica De Feo | *production* Feelmgood
- 2018** **DOP**  
"Talking To Control"  
*director* Lino Palena | *production* Young Bateleur - Feelmgood
- 2016** **editors**  
VICE documentaries  
*production* Vice Italia
- 2014** **DOP + camera operator + colorist**  
"L'Orrido di Nesso"  
*director* Ludovica De Feo | *production* Feelmgood
- 2013** **first assistant camera (1AC)**  
"Noli Respiciere"  
*director* Lino Palena | *DOP* Marco Sirignano
- first assistant camera (1AC)**  
"Volevo una guerra"  
*director* Lino Palena | *DOP* Marco Sirignano
- 2012** **gaffer / electrician**  
"Fiaba di Daina"  
*director* Gianluca Chierici | *DOP* Valerio Ferrario
- 2011** **DOP + camera operator + colorist**  
"Price Is Rice"  
*production* Fondazione Cariplo - Banca Intesa

## music video

- 2023** **DOP + camera operator + colorist**  
La strega  
*director* Ludovica De Feo | *artist* La strega tra noi
- 2022** **DOP + camera operator + colorist**  
Kissing Lessons - Lucy Dacus  
*director* Mara Palena
- 2021** **DOP + camera operator + colorist**  
Natante - Hostile  
*director* Roberto Rup Paolini
- DOP + camera operator + colorist**  
Peligro - Daydream  
*director* Roberto Rup Paolini
- first assistant camera (1AC) + focus puller**  
Le Donatelle - Moralisti su Pornhub  
*director* Paolo Cartago | *production* Cloverthree
- 2017** **DOP + camera operator + colorist**  
Suoni Di Vetro  
*director* Ludovica De Feo
- 2015** **compositing / motion grapher**  
Mad Shepher  
*director* Stefano Poletti

## skills

### software skills

- DaVinci Resolve Studio 18
- Set A Light 3D V2.5
- OBS
- Adobe Premiere Pro 2023
- Adobe After Effects 2023
- Adobe Photoshop 2023

### professional skills

- high knowledge of camera and lighting equipment and technologies
- high ability to give instructions clearly and accurately
- visual storytelling
- attention to details
- good color vision
- grammar of filmmaking
- creating a diagram of the set
- creative vision for improving imagery and a tactical plan
- experience with professional cameras (Arri, Red, Sony, Canon)
- 10+ years of experience in Video Productions
- 7+ years of experience as Director of Photography
- well-developed organizational skills to work on multiple projects
- ability to work well within team concept and independently when necessary
- ability to work in a cross-platform environment (Mac and PC)
- knowledge of NLE Editing software (Resolve, Premiere, Finalcut)
- ability to communicate clearly and concisely, both orally and in writing

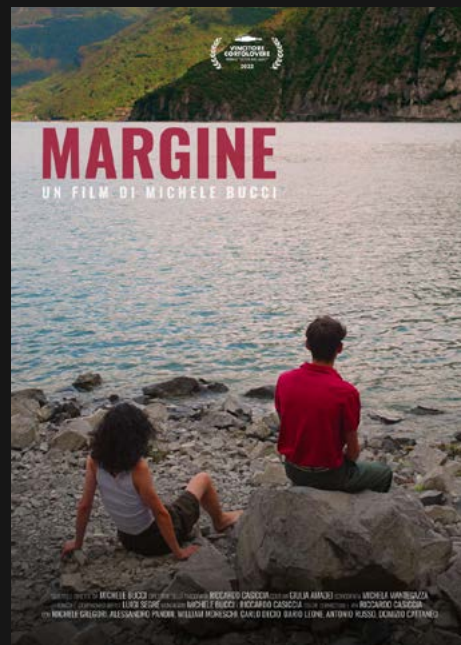
**NARRATIVE  
DOCUMENTARY**

# MARGINE

cinematographer  
camera operator

// 2022

[link](#)



A tale about the friendship between two guys. Lorenzo is a dreamer who yearns to leave his hometown, Riccardo is the miller's son and wants to carry on the family tradition.

screenplay + director **Michele Bucci**  
gaffer **Luigi Segre**  
set design **Michela Mantegazza**  
costume **Giulia Amadei**

# DOV'È LA VITTORIA

cinematographer  
camera operator

// 2022

link



DOV'È LA VITTORIA affronta il tema della biodiversità, in un corto con Carla Signoris, Martina De Santis, Francesco Meola e Valerio Bongiorno realizzato a luglio in collaborazione con Consorzio Parmigiano Reggiano.

director **Stefano Lisci**  
screenplay **Greta Amadeo**  
assistant director **Andriy Oldyvanyy**  
producer **Silvia Sanna**  
editing **Giovanni Fortunato**



# EGGSHELL

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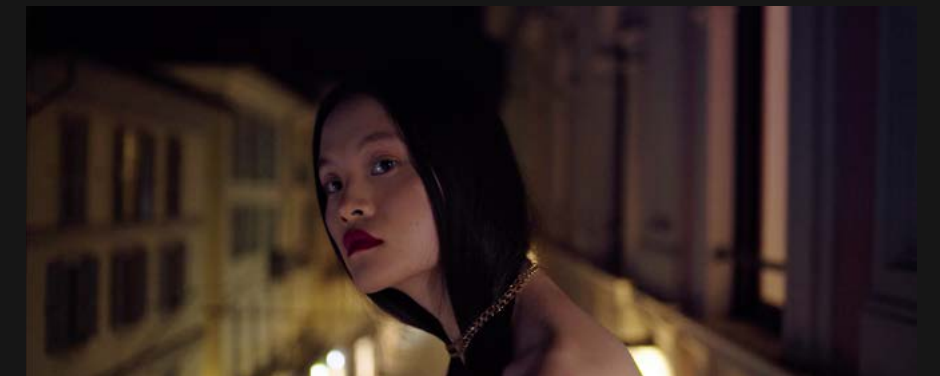
cinematographer  
camera operator  
colorist

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// 2019

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[link](#)



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*written + directed + edited* Ludovica De Feo  
*production* Feelmgoo  
*producer* Seher Farid Azar  
*concept + AD + styling* Seher Farid Azar  
*2nd AD + storyboard* Tommaso Gialli  
*set assistant* Teresa De Abreu, Jacome De Vasconcelos  
*compositor* Clara Pampolini

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# TALKING TO CONTROL

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cinematographer  
camera operator

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// 2016

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[link](#)

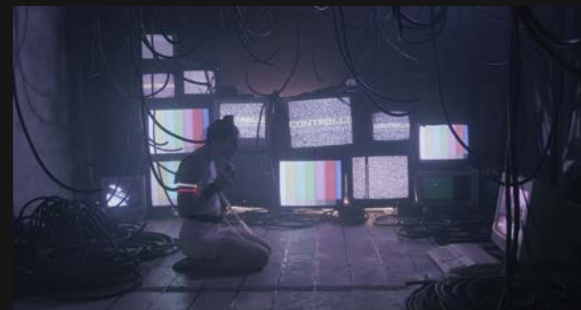


Italy, a few minutes into the future. Hera is linked to the neural communication system known as "Control" that dominates the behavior of all the population. The girl frees herself from Control linking herself to Aphrodite and defeating Dr. Routine.

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*director + editing* Lino Palena  
*written* Adriano Barone  
*director assistant + editing* Ludovica De Feo  
*1st AC* Corrado Tagliabue  
*gaffer* Luigi Segre  
*key grip* Filippo Valluzzi  
*producer* Viola Corno

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**MUSIC VIDEO**

# LA STREGA

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cinematographer  
camera operator  
color

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// 2023

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[link](#)



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*screenplay + director + edited* Ludovica De Feo  
*director assistant* Tommaso Gialli  
*camera assistant* Nicolò Braggion  
*gaffer* Luigi Segre  
*head make up designer* Teresa Basili  
*assistant make up* Neila Bigatti  
*styling* Giulia Amadei  
*choreography* Matteo Bittante  
*starring* Tejaswini Loundo, Alessandro Galati,  
Chiara Verzola

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# BULLYACHE

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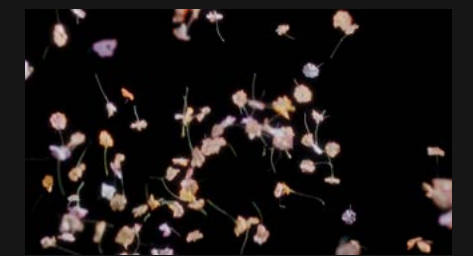
cinematographer  
camera operator

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// 2023

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[link](#)



# KISSING LESSONS

## LUCY DACUS

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cinematographer  
camera operator  
colorist

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// 2022

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[link](#)



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*creative concept + director* Mara Palena  
at **Diller Agency**  
*1st AC* Francesco Matrone  
*2nd AC* Martina Siardi  
*grooming* Carolina Antonini  
*model* Anna Inge Biasi  
*styling* Claudia Cerasuolo  
*styling assistant* Ilaria Felici  
*set design and location* FIORIARTIFICIALI  
*service* Clara Britti at CINELAND Srl Roma  
*service* EQ Mediamaking Rental

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# DAYDREAM *PELIGRO*

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cinematographer  
camera operator  
colorist

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// 2021

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[link](#)



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*director* Roberto Rup Paolini  
*producer* Davide Debenedetti  
*gaffer* Francesco Matrone  
*best boy* Luigi Segre  
*production by* FILMICO

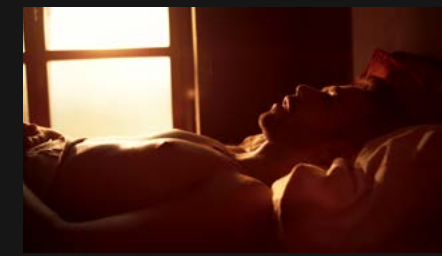
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# HOSTILE NATANTE

cinematographer  
camera operator  
colorist

// 2021

[link](#)



*direct* Roberto Rup Paolini  
*2nd Cam Op* Michele Bucci  
*starring* Romina Bracchi, Davide Fazio

**COMMERCIAL  
TELEVISION**

# WHITE LUNGOPARMA

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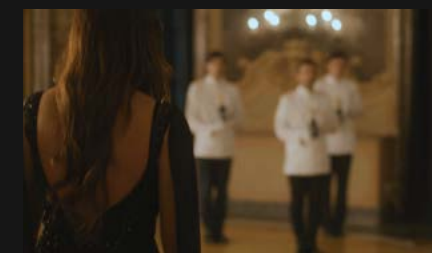
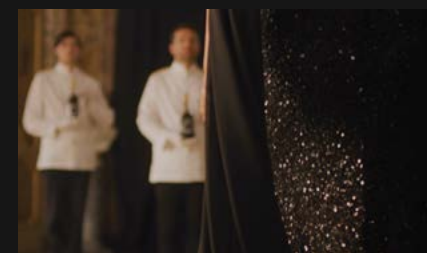
cinematographer  
camera operator  
color grading

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// 2023

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[link](#)



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director Riccardo Orizio

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# I FOUND MY PERSONA

## MARINA RINALDI

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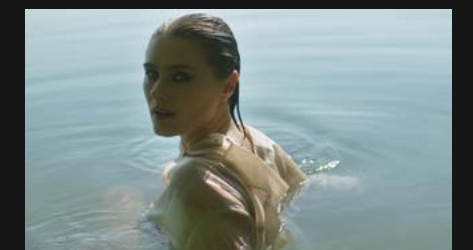
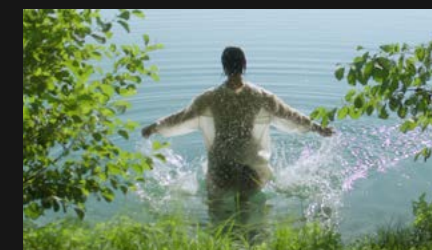
cinematographer

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// 2022

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[link](#)



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*client* Persona by Marina Rinaldi  
*producer* Luigi Talamonti

*direct* Mara Palena  
*cinematography* Riccardo Casiccia  
*1AC* Vittoria Rossini  
*art director* Marco Callegari  
*art video* Guido Pontani

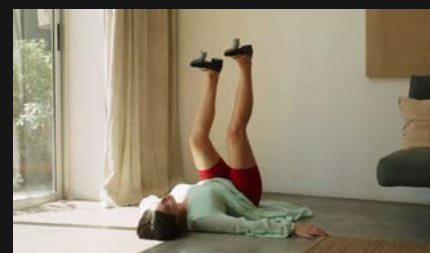
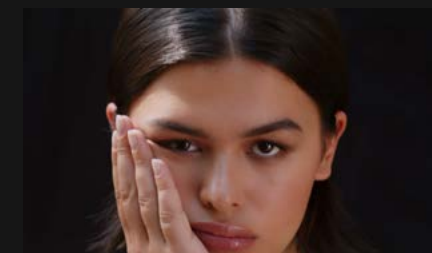
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# ISNTSOFUN MARINA RINALDI

cinematographer

// 2022

[link](#)



*client* Persona by Marina Rinaldi  
*producer* Luigi Talamonti

*direct* Mara Palena  
*1AC* Vittoria Rossini  
*art director* Marco Callegari  
*art video* Guido Pontani

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+39 338 68 46 201

[riccardocasiccia@gmail.com](mailto:riccardocasiccia@gmail.com)

[www.riccardocasiccia.com](http://www.riccardocasiccia.com)