Carlo Pastaccini

1AC/ Focus Puller

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Nationality: Italiana Date of Birth: 02/10/1985 Place of Birth: Bagno a Ripoli (FI) Language: Italian, English.

STUDIES

Ago. '11 - Set.' 11	Budapest Cinematography Masterclass 2011 Masterclass on Cinematography – Shooting e lightining program held by Vilmos Zsigmond (A.S.C) and Elemér Ragalyi (H.S.C). Panavision 35 mm spherical and anamorphic lenses.
Ott. '09 - Giu. '11	Fondazione Milano Cinema e Televisione Director of Photography, Cameraman Study of every aspect of shooting aln lighting for movie making, both Digital and film.
Ott. '04 - Marz.'09	Accademia di Belle Arti di Brera Arts and Media, Multimedia Arts; Cinema and Video. Professional courses and artistic expression in various technological fields and in different forms of hybridization between these and the traditional disciplines.

WORK EXPERIENCE

Ott. 2011 – Today My extensive knowledge of most professional film and digital

camera systems have allowed me to work on Commercials,

Documentaries, Feature Film, TV Series, Music Video, Short Film

and Videoart.

IMDB

https://www.imdb.com/name/nm5119059/?ref_=nv_sr_srsg_0_tt_2_nm_6_q_carlo%2520pasta